



DAY 1

10:00 AM	Formal Inauguration of Edition V
11:00 AM	<i>Ikgai</i> : Francesc Miralles discusses the Japanese way of life that inspired his iconic book. In conversation with Desmond Kharmawphlang.
11:40 AM	<i>River Traveller</i> : Sanjoy Hazarika traces the story of the Tsangpo-Brahmaputra from Tibet to the Bay of Bengal. In conversation with Preeti Gill (<i>Launch of River Traveller</i>).
12:20 PM	<i>Puri - The Shape of Water</i> : Sonal Jain and Desmond Kharmawphlang discuss myths, folk traditions, nature, and cautionary tales hidden in local legends. In conversation with Ellerine Diengdoh.
1:00 PM	<i>The Whispering Mountains</i> : Rosy Chamling and Hoihnu Hauzel discuss folklore in different parts of the Himalayas. In conversation with Jemimah Marak. Live drawing by Dennis Laishram, reading by Valden John Pariat.
2:10 PM	<i>Launch of Khamnu Khah A Var Im? Is she Wise</i> : Anna Notsu, Gladinia Pyrtuh, Anthony Durpui and Ringnunfeli Nampui.
2:20 PM	<i>From Shillong to Saigon - Marketplaces as the Crossroads of Culture</i> : Etawanda Saiborne, Freddie M. Majaw, and Amanda C. Tongper. In conversation with Sanjeeb Kakoty.
3:10 PM	<i>Shattered Lands</i> : Sam Dalrymple discusses his debut with Cyril Diengdoh.
3:50 PM	<i>TBA</i> : Jerry Pinto on Yuri's new experiences and the joys and challenges of a sequel novel. In conversation with Malavika Banerjee.
4:40 PM	<i>Heart Lamp</i> : Banu Mushtaq discusses her Booker International Prize-winning short story collection with Patricia Mukhim.
5:20 PM	<i>Making Khasi Literature Travel</i> : Streamlet Dkhar, Bandarilin Bairo, Alfidarie Kharsyntiew on the roles of translations, literature platforms, and technology in the future of Khasi literature. In conversation with Basilica Nongpluh (<i>Launch of 'Wad ïa ka Malade'</i> by Alfidarie Kharsyntiew and 'Wad Shuwa La Ka Tynrai' by Streamlet Dkhar).
6:45 PM	<i>Nothing Like Lear</i> : Solo act featuring Vinay Pathak, directed by Rajat Kapoor at U Soso Tham Auditorium.



DAY 2

10:00 AM

Life Beyond the Metro: Vinay Pathak, Dominic Sangma, and Rajat Kapoor on the new geographies of Indian cinema and web series. In conversation with Shahana Chatterjee.

10:50 AM

Poetry echoing through the Garo Hills: Poetry readings by Prince S. R Marak, Sengsime A. Sangma, Jakmatchi M. Sangma, Rhinkle Mrong and Fivebilson R. Marak.

11:40 AM

Writing A River: Anita Agnihotri and Sanjoy Hazarika on the river as muse. In conversation with Sandip Roy.

12:20 PM

Courage Under Fire: Narayani Basu and Jyotsna Mohan on the unsung heroes of post-Independence India. In conversation with Kanishka Gupta.

1:00 PM

From Isolation to Integration: Patricia Mukhim on her new book on the geopolitics of the Northeast. In conversation with Jyotsna Mohan.

1:40 PM

Scaling Mount UPSC: TBA

2:20 PM

Invisible Ink: Banu Mushtaq, Arupa Kalita Patangia, and Lucy Hannah on the importance of chronicling stories from marginalised worlds. In conversation with Shahana Chatterjee.

4:00 PM

The Seven Moons of Maali Almeida: Shehan Karunatilaka revisits his iconic Booker Prize-winning novel with Sanjoy Hazarika.

4:40 PM

The Everest Challenge: Jamling Norgay presentation on the Tenzing Norgay-Edmund Hillary ascent. Presentation followed by a conversation with Bryan D. Kharpran Daly.

5:30 PM

The Upamanyu Omnibus: Upamanyu Chatterjee on his classics and his new novellas. In conversation with Sandip Roy.

6:10 PM

The Four Purusharthas: Francesc Miralles discusses his tryst with Indian philosophy. In conversation with Deval Tibrewalla.

6:50 PM

Programme ends at Ward's Lake

7:15 PM

Bombay Blues: Jazz session featuring Gino Banks and band at at U Soso Tham Auditorium.



DAY 3

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| 10:00 AM | <i>Our Hills, Our Histories:</i> Madeline Y. Tham and Daniel Ebor Challam in conversation with TBA |
| 10:40 AM | <i>Cinema, Literature and Impact of Social Media:</i> Merlwin Mukhim, Ailynti Nongbri. In conversation with Luccetta Syiem. |
| 11:20 AM | <i>The Power of a Poem:</i> Paul Lyngdoh, Lalnunsanga Ralte and Dorothy Marak recite poetry and translations. |
| 12:10 PM | <i>Garó Writings and Translations:</i> Bluwin Sangma, Dokathchi Marak, Colnat B. Marak and Kroshnil Sangma in conversation with Barbara Sangma. |
| 1:00 PM | <i>The Hills Are Alive with the Shillong Choir's Music:</i> William Richmond Basaiawmoit, Jessica S. Lyngdoh, Reshila M. Jamir and Riewbankit Lyndem trace the story of the Shillong Chamber Choir. In conversation with Brian Wallang. |
| 2:00 PM | <i>Whose History Is It Anyway?:</i> Mmhonlumo Kikon and Sanjeeb Kakoty on the need for local perspectives and retelling of historical events. In conversation with Glenn C. Kharkongor. |
| 2:40 PM | <i>South Asian Literature in World Literature:</i> Shehan Karunatilaka, Jerry Pinto and Kanishka Gupta on whether recent awards have made writing from the region reach new audiences. In conversation with Seema Sharma. |
| 3:30 PM | <i>The Tiger's Share:</i> Keshava Guha discusses his novel with Narayani Basu. |
| 4:10 PM | <i>Railsong:</i> Rahul Bhattacharya on his new novel and the railways as muse. In conversation with Preeti Gill. |
| 4:50 PM | <i>In the Footsteps of Giants:</i> Jamling Norgay and Priyambada Jayakumar on what millennials can learn from the incredible lives of Tenzing Norgay and MS Swaminathan. In conversation with Glenn C. Kharkongor |
| 5:30 PM | <i>Songs of Our People:</i> Anurag Banerjee presents the second volume of his photographic journey. In conversation with Janice Pariat. |
| 6:10 PM | <i>Through the Device Darkly:</i> Jerry Pinto, Prayaag Akbar and Ankush Saikia on the dynamics between screen and page during OTT adaptations. In conversation with Karishma Upadhyay. |
| 7:00 PM | <i>Programme ends at Ward's Lake</i> |
| 7:15 PM | <i>If Music Be The Food Of Love: British Songs in India-</i> British Baritone Alex Poulton presents a musical journey through the history of English songs. Accompanied by readings, violin, and piano at U Soso Tham Auditorium. |